

ePortfolio Rubric

Criteria	Mastered (90-100) (3.4-4.0 points)	Exploring (71-89) (2.0-3.3 points)	Attempted (0-70) (0-1.9 points)
Selection of Artifacts	All artifacts and work samples are clearly and directly related to the purpose of the ePortfolio.	Most artifacts and work samples are related to the purpose of the ePortfolio.	Most artifacts and work samples are unrelated to the purpose of the ePortfolio.
Reflections	<p>All reflections clearly describe why artifacts in the ePortfolio demonstrate achievement of each goal for continued learning.</p> <p>All reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>Most of the reflections describe why artifacts in the ePortfolio demonstrate achievement of each goal for continued learning.</p> <p>Most of the reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>No reflections describe why artifacts in the ePortfolio demonstrate achievement of each goal for continued learning.</p> <p>No reflections illustrate the ability to effectively critique work or provide suggestions for constructive practical alternatives.</p>
Creativity	Creativity and original ideas enhance the content of the ePortfolio in an innovative way.	Most of the artifacts show use of creativity and original ideas to enhance the content of the ePortfolio.	No use of creativity or original ideas is evident that enhances the content of the ePortfolio.
Use of Multimedia	<p>All of the photographs, graphics, sound and/or video enhance reflective statements, create interest, and are appropriate.</p> <p>All audio and/or video files are edited with proper voice projection, appropriate language, and clear delivery.</p> <p>Information is included concerning the size of the files when providing links to images, sounds, movies, or other files.</p> <p>Multimedia used does not infringe copyright laws and policies.</p>	<p>Most of the photographs, graphics, sound and/or video enhance reflective statements, create interest, and are appropriate.</p> <p>Most of the audio and/or video files are edited with proper voice projection, appropriate language, and clear delivery.</p> <p>Information is included concerning the size of most of the files when providing links to images, sounds, movies, or other files.</p>	<p>The photographs, graphics, sounds, and/or videos do not enhance reflective statements and are inappropriate examples or are distracting decorations that detract from the content.</p> <p>Audio and/or video files are not edited or exhibit inconsistent clarity or sound (too loud/too soft/garbled).</p> <p>No information is included concerning the size of files when providing links to images, sounds, movies, or other files.</p>

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Annotations	Each artifact is accompanied by a caption that articulately explains the importance of that particular work including title, author, date, and description of the importance of the artifact.	Most of the artifacts are accompanied by a caption that articulately explains the importance of that particular work including title, author, date, and description of the importance of the artifact.	None of the artifacts are accompanied by a caption that articulately explains the importance of that particular work including title, author, date, and description of the importance of the artifact.
Writing Mechanics	Text has no errors in grammar, capitalization, punctuation, and spelling.	Text has a few errors in grammar, capitalization, punctuation, and spelling requiring minor editing and revision.	Text has many errors in grammar, capitalization, punctuation, and spelling requiring major editing and revision.